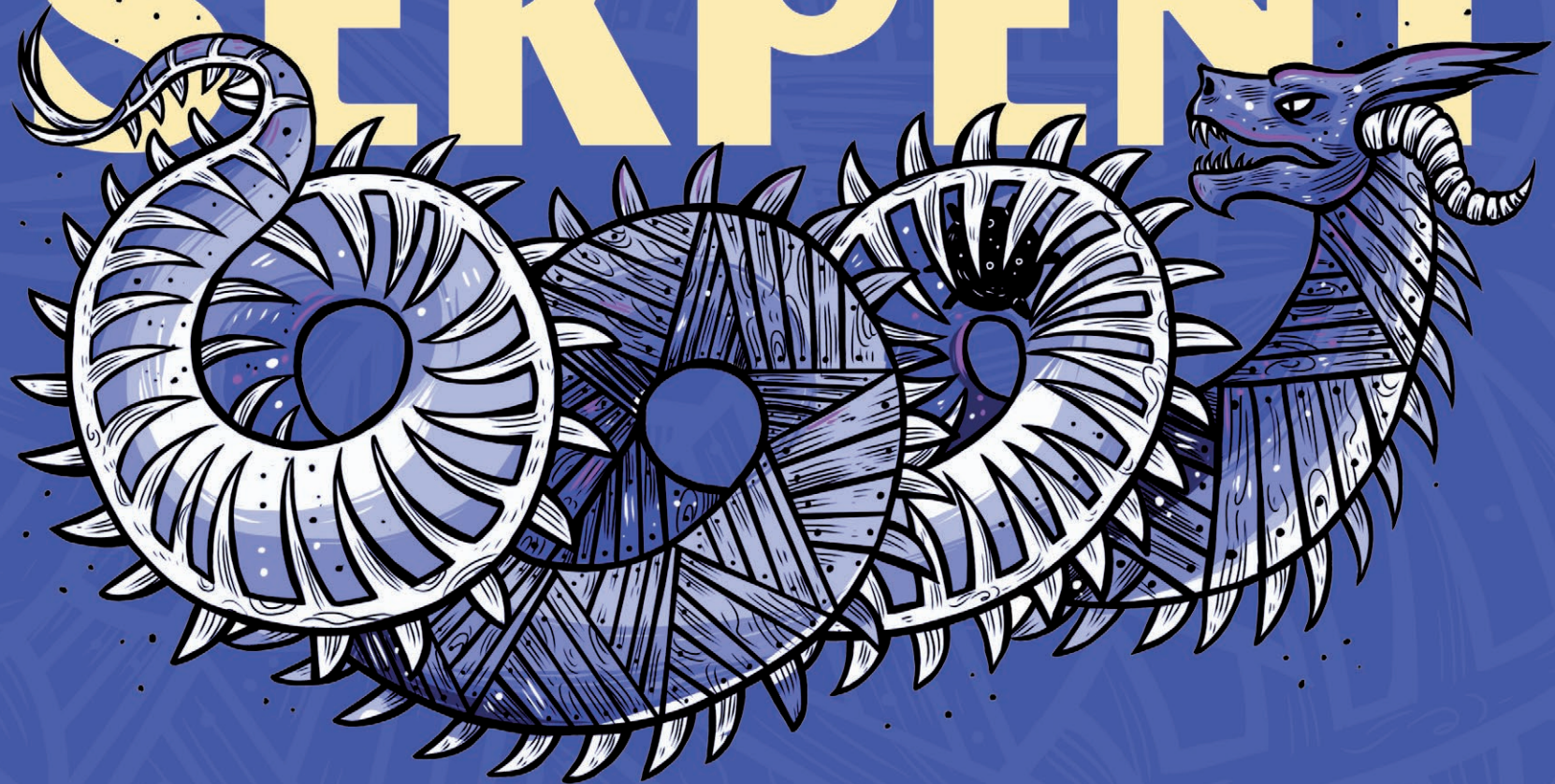


# GLOBAL SERPENT



LAND-ART THAT UNITES

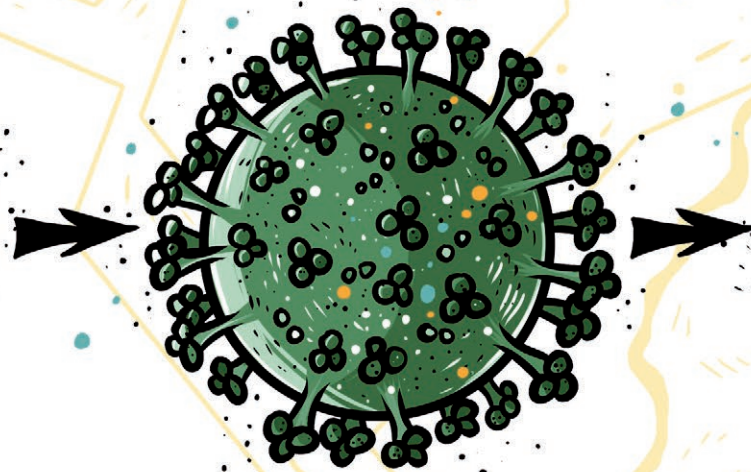
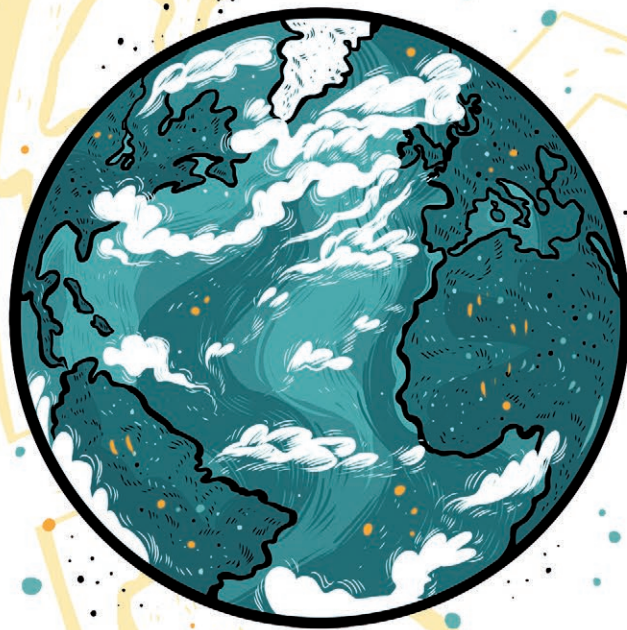
# OUR WORLD IS LIKE A HUGE SHIP IN THE OCEAN



IT'S INDESTRUCTIBLE AS WELL AS FRAGILE



# A DANGEROUS VIRUS BROKE THE PLANET INTO PIECES



THE BORDERS ARE CLOSED AND AN ABYSS APPEARED  
BETWEEN THE COUNTRIES AND THE CONTINENTS

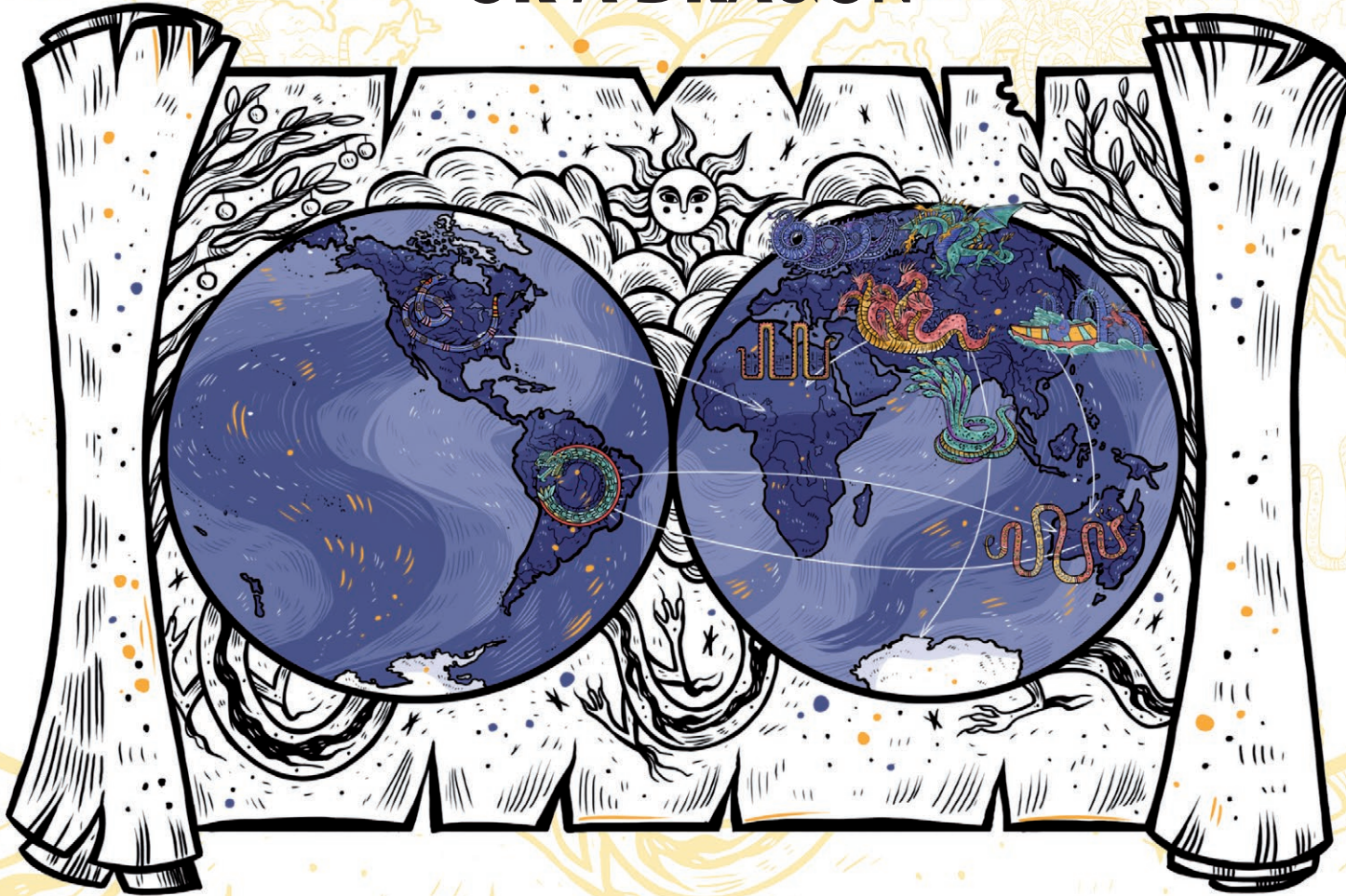


It wasn't always so.  
The Norse believed, that the Uni-  
verse had few worlds, which are pen-  
etrated by a mythical tree Yggdrasil.  
And this tree is bended around  
by the **World Serpent**  
**Jormungandr.**





# EVERY CONTINENT AND A LOT OF CULTURES HAVE A MYTH ABOUT A HUGE SERPENT OR A DRAGON



Most of these creatures were godheads and played  
a big part in the constitution of the universe



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As an example, people in North America believed in a horned serpent with lots of names: **Uktena**, **Oniont**, **Awanyu**, **Misi-kinepikw**, **Misi-kinepikwa**, **Misi-ginebig**, **Pita-Skog**, **Unktehila**, **Olobit**.





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In South and Central America Feathered **Serpent Quetzalcoatl** was one of the most important deities.

For example, at the moment when Spanish conquistadors arrived to South America, local people mistook them for the messengers of the Feathered Serpent.





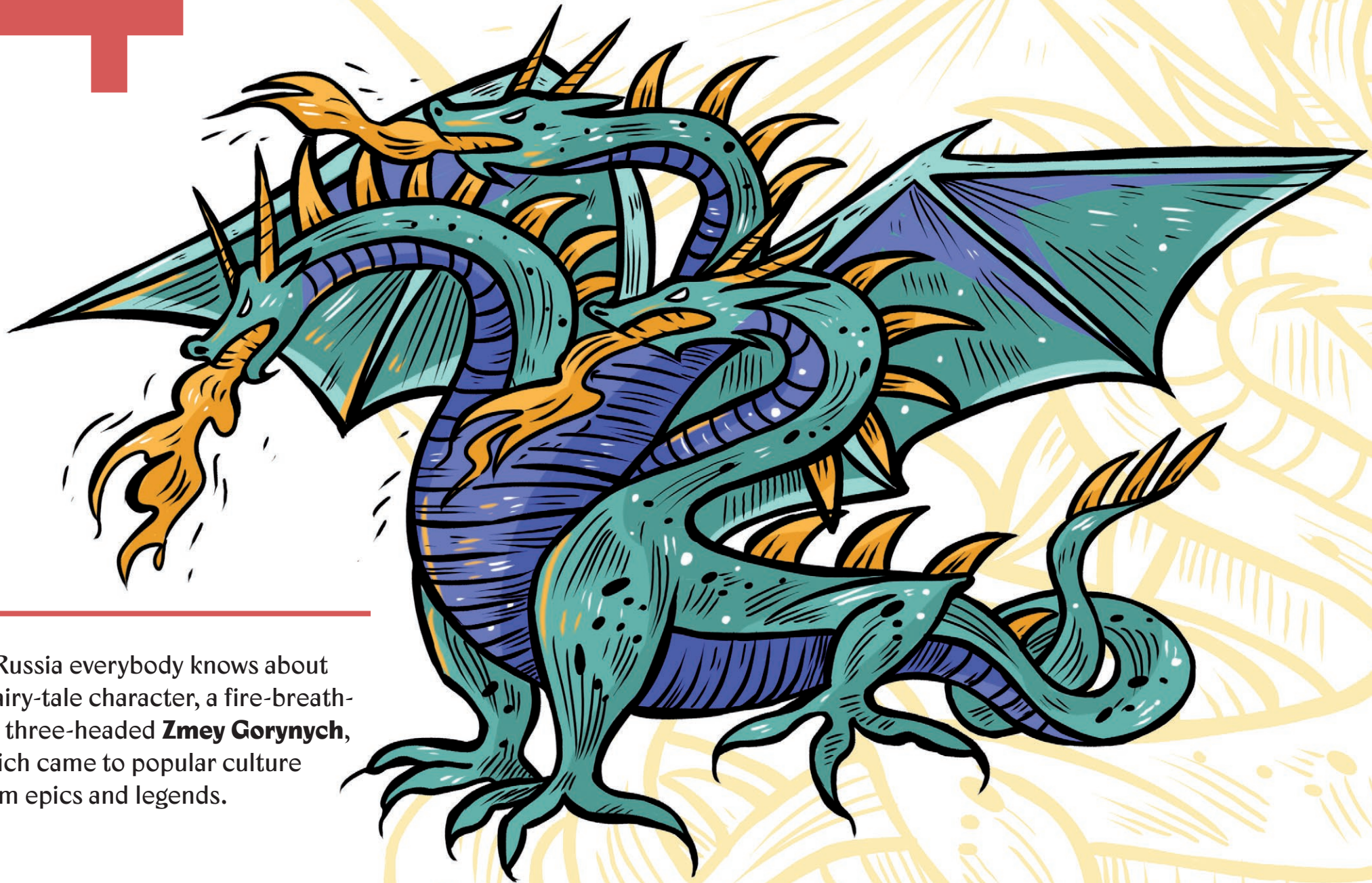
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Germanic and Scandinavian mythology tells, that the **World Serpent Jormungandr** was one of the sons of the god Loki. It was so huge that it went around all the lands known to people.





# 4

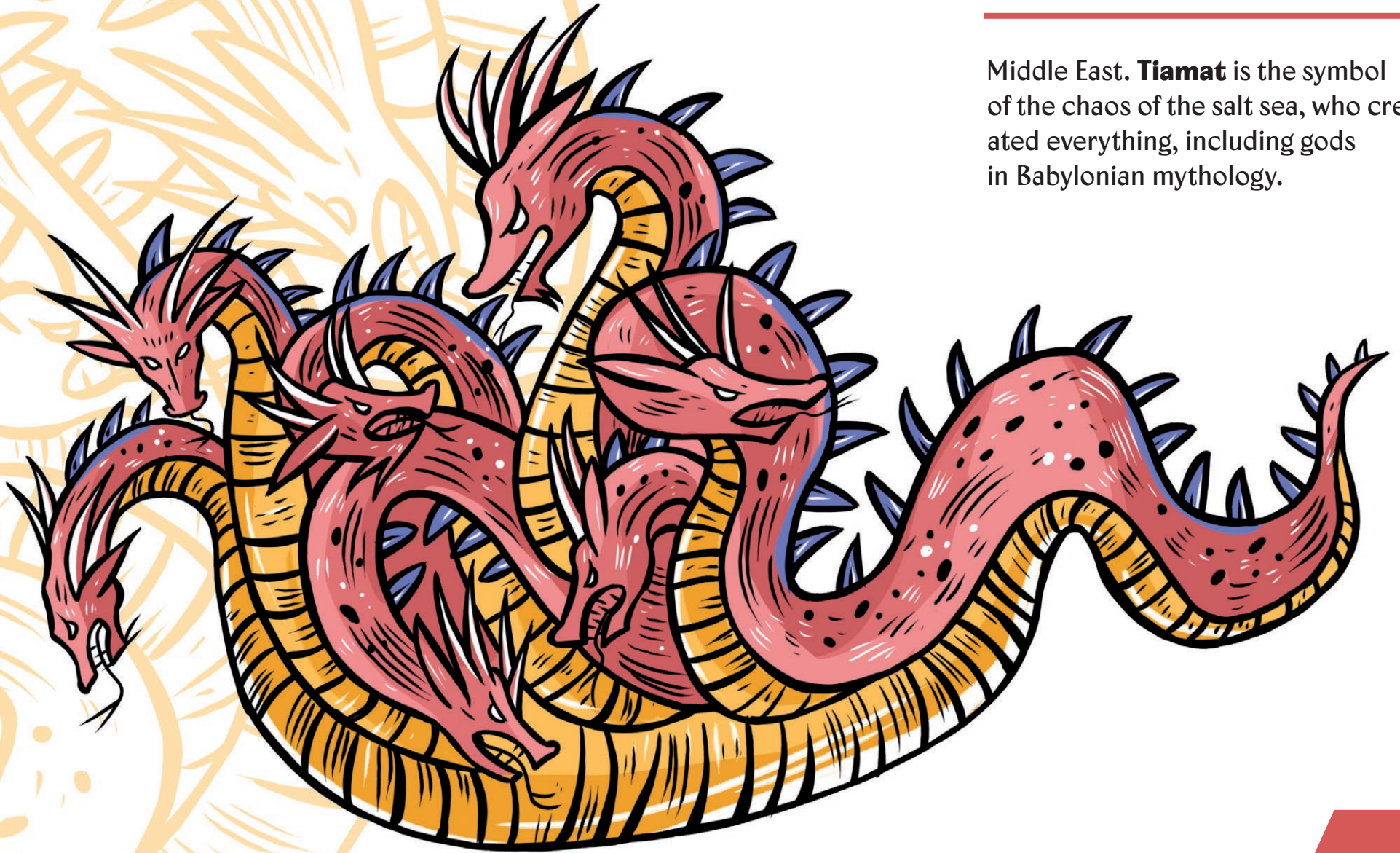


In Russia everybody knows about a fairy-tale character, a fire-breathing three-headed **Zmey Gorynych**, which came to popular culture from epics and legends.



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Middle East. **Tiamat** is the symbol of the chaos of the salt sea, who created everything, including gods in Babylonian mythology.







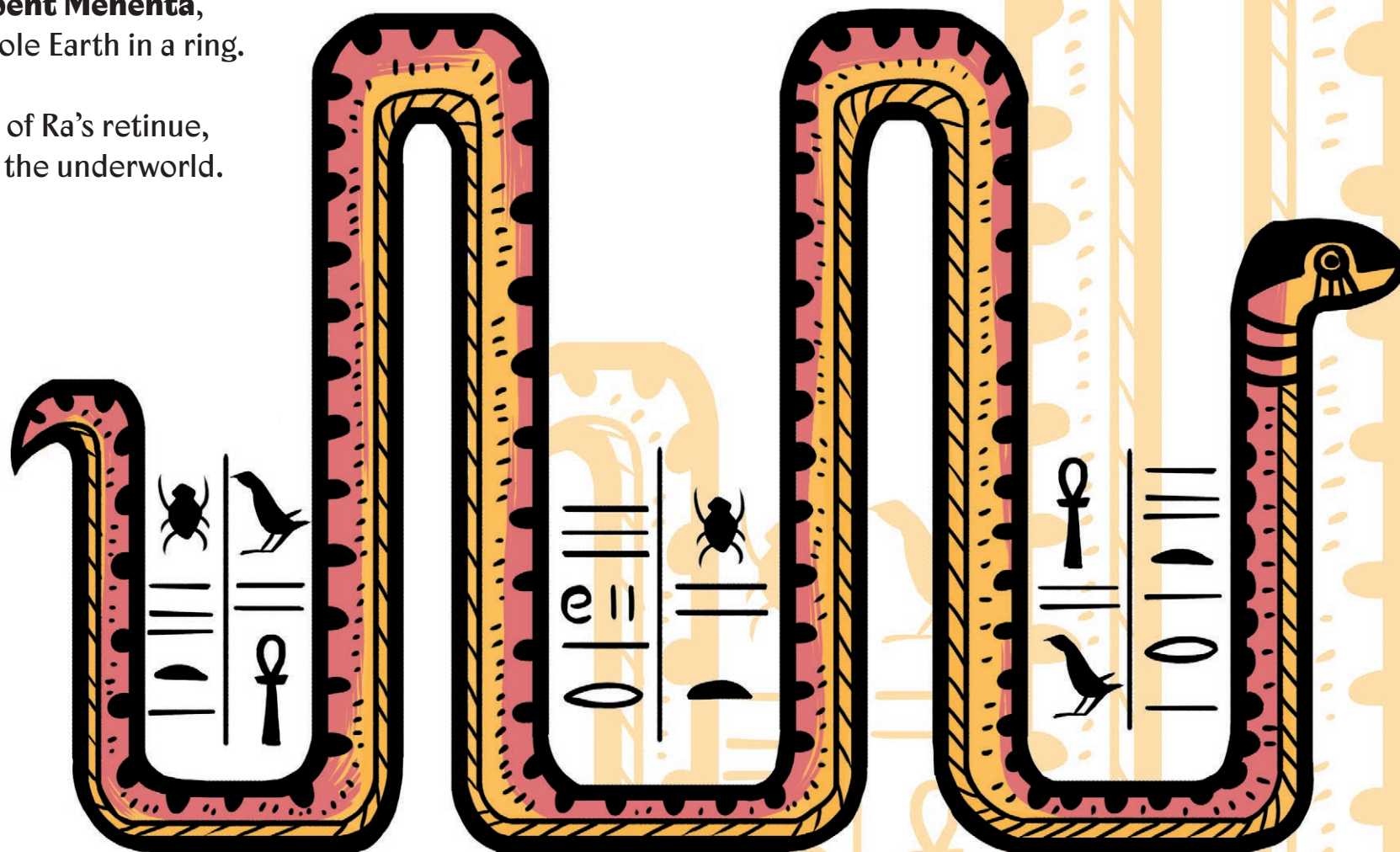
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In India, it is believed that the thousand-headed serpent **Sheshanaga** keeps the planets of the Universe on the caps of its heads. It coiled up in outer space and floats in the waters of the mythological world ocean.



In the Egyptian mythology, there was a **World Serpent Mehenta**, encircling the whole Earth in a ring.

Mehenta is a part of Ra's retinue, traveling through the underworld.

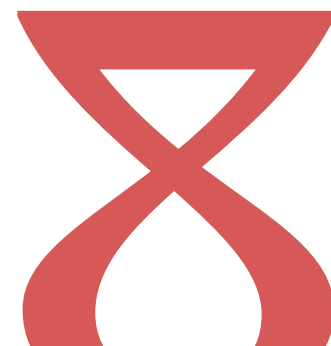




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One of the Japanese spirits  
**Ayakashi** was a huge snake.

It was so large that it formed arches,  
sailing through which, the fishermen  
were dripped with wet.





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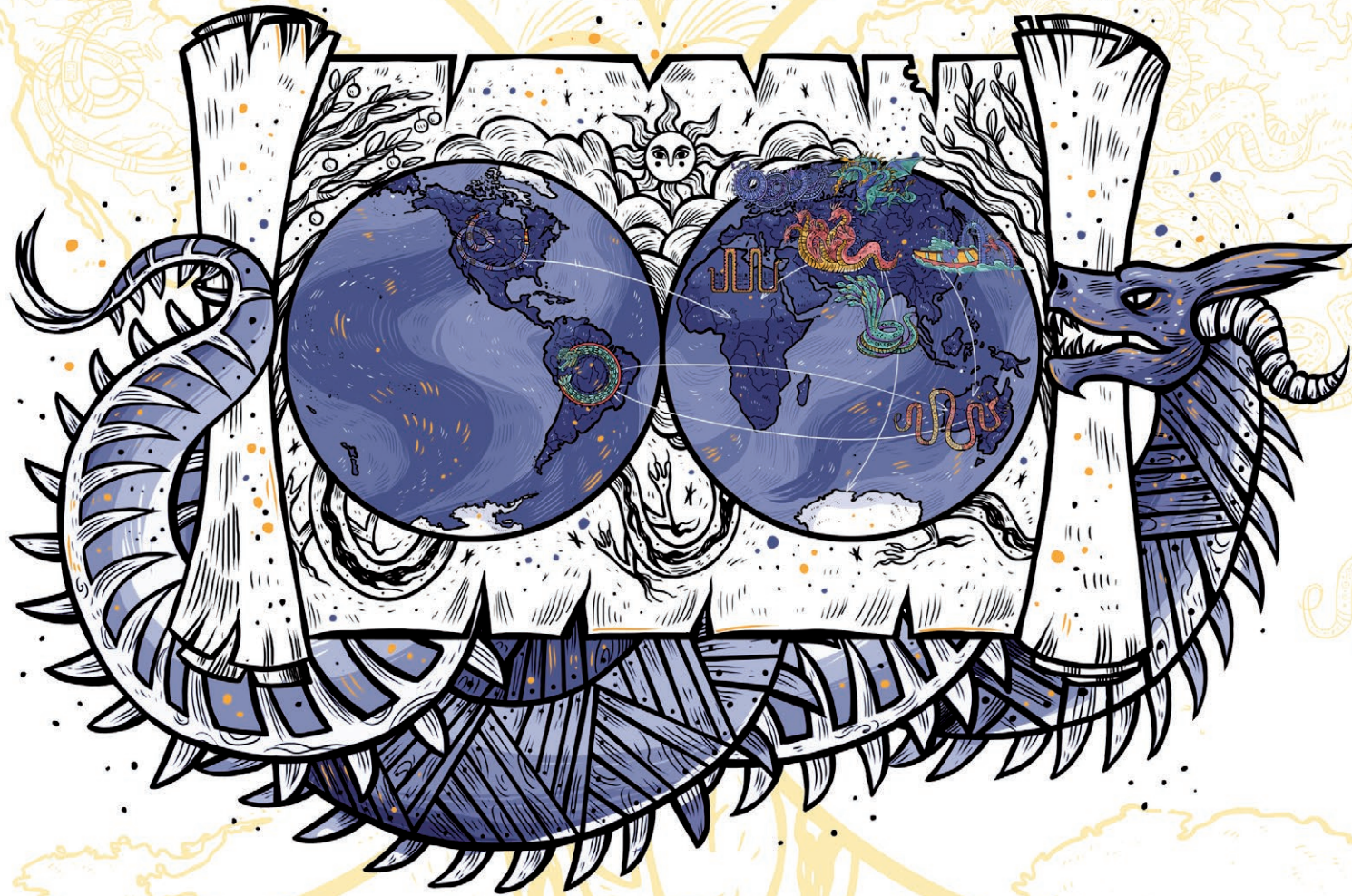
The myth about the **Rainbow Serpent** has existed in the culture of the Australian aborigines for a very long time.

The oldest cave paintings depicting the Rainbow Serpent are at least 6,000 years old.





# **THE IDEA OF THE PROJECT IS TO BUILD VARIOUS WORLD SERPENTS ON ALL CONTINENTS OF THE EARTH**



On the one hand, it is local history, local mythological context and legends.  
On the other hand, each art object (sculpture) will symbolize a part of a single World Serpent that goes around the planet and represents a bridge between cultures and people.



Art objects can be built from wood, art-concrete, iron in different techniques and scales. As an example, we want to show two land-art projects that were realized by the Russian team Taibola Assemble.

### **Drakkar-Leviathan, 2016**

*Place:* Norway, Finnmark, Vardo.

*Dimensions:* 28,5m×6m×6,5m

*Materials:* boards of old forsaken houses





# DRAKKAR-LEVIATHAN 2016



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## **Quetzalcoatl, 2018**

ft. Irene Dominguez

*Place:* Russia, Tula region, Dikaya  
Myata festival (Wild mint festival)

*Dimensions:* 28,5m×6m×6,5m

*Materials:* wooden planks (boards),  
plywood, wooden left-overs, paints





Quetzalcoatl





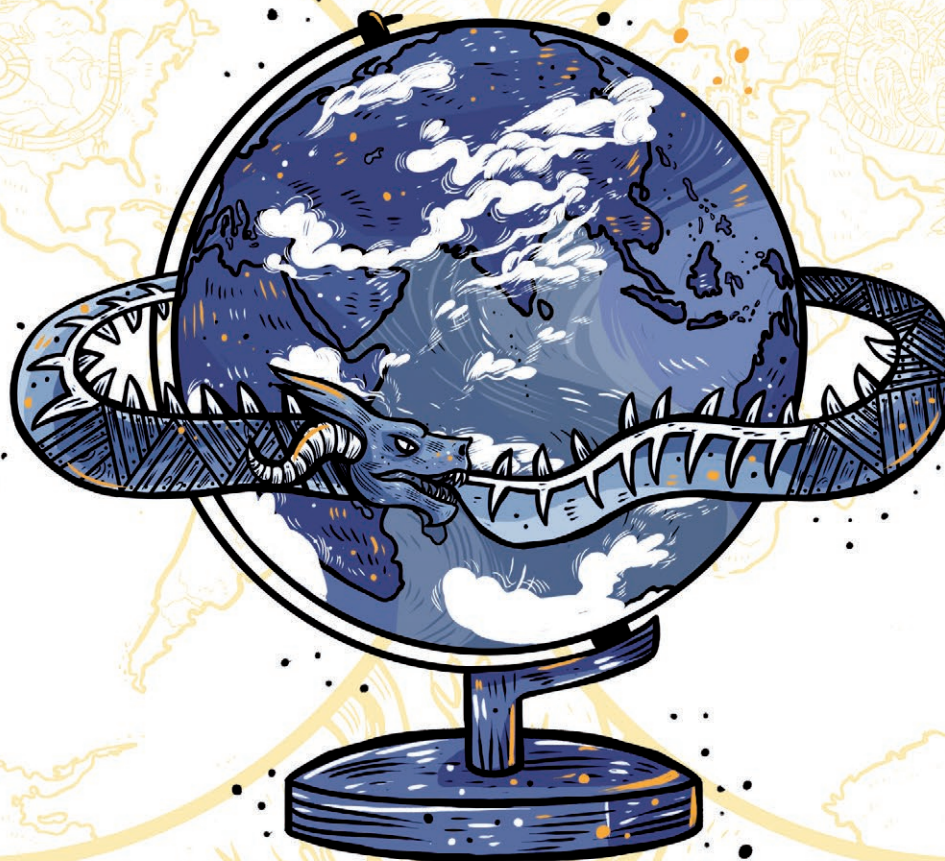
# LET'S UNITE THE EARTH TOGETHER!

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Design ©Tony Poyasov [@Tony\\_po11](#)